

FRIEDMAN BENDA  
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**Wendell Castle [American, 1932-2018]**

*Caligari's Mistress's Desk and Chair, 1990*

Oak, mahogany, ebony and mahogany veneer, aniline-dyed and acrylic-painted gesso, leather

Desk: 34.5 x 77 x 36 inches

87.6 x 195.6 x 91.4 cm

Chair: 30 x 22 x 23 inches

76.2 x 55.9 x 58.4 cm

Signed and dated

**Provenance**

Peter Joseph Gallery, New York, NY

Private collection, Cincinnati, OH

**Exhibitions**

*Angel Chairs: New Work by Wendell Castle.* Peter Joseph Gallery, New York, 1991.

*A Kansas Contribution: An Exhibition Celebrating the Year of American Craft.* Johnson Country Community College Gallery of Art, Overland Park, KS. July 25 - September 3, 1993.

**Literature**

Edward S. Cooke, Jr., Davira S. Taragin, and Joseph Giovannini, *Furniture by Wendell Castle*, exh. cat., New York: Detroit Institute of Arts, 1989, p. 83 (1986 desk and chair from the same series).

Arthur C. Danto, Peter T. Joseph, and Emma T. Cobb, *Angel Chairs: New Work by Wendell Castle*, exh. cat., New York: Peter Joseph Gallery, 1991, pp. 28-29, 105 (this piece).

Eerdmans, Emily Evans, Dave Barry, and Glenn Adamson, *Wendell Castle: A Catalogue Raisonné 1958-2012*, New York: The Artist Book Foundation, 2015, cat. no. IV.293 and IV.397, pp. 313, 333.